

«EXAMPLE OF INTONATION» NON-COMMERCIAL FUND FOR CINEMATOGRAPHY SUPPORT (ALEXANDER SOKUROV'S FUND)
AND LENFILM STUDIOS

present



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

Tesnota

Closeness

A film by
KANTEMIR BALAGOV

DARYA ZHOVNER ARTEM TSYPIN OLGA DRAGUNOVA NAZIR ZHUKOV VENIAMIN KATS
SCREENPLAY ANTON YARUSH KANTEMIR BALAGOV PICTURE ARTEM EMELYANOV SOUND ANDREY NIKITIN
PRODUCTION DESIGNER ALEXEY PADERIN EDITOR KANTEMIR BALAGOV
COSTUMES LIYA KRYUKOVA MAKE-UP ELENA BRIGORYEVA ARTISTIC DIRECTOR ALEXANDER SOKUROV
PRODUCERS NIKOLAY YANKIN ALEXANDER SOKUROV EDUARD PICHUGIN

WITH THE SUPPORT OF THE ST PETERSBURG COMMITTEE FOR CULTURE, VLADIMIR SMIRNOV'S PUBLIC FUND, CLUB 418 AND VLADISLAV MANGUTOV

wild bunch

