

CONSTANTIN FILM

präsentiert

Eine Produktion von **A Higher Standard**

und

Nickel City Pictures

SOLO MIO

Besetzung

**Kevin James,
Nicole Grimaudo,
Kim Coates,
Jonathan Roumie,
Alyson Hannigan,
u.v.m.**

Produktion

**Jeffrey Greenstein,
Mark Fasano,
Gianluca Curti**

Drehbuch

**Kevin James,
John Kinnane,
Patrick Kinnane**

Regie

**Chuck Kinnane,
Dan Kinnane**

Kinostart: 28. Mai 2026

Im Verleih der



BESETZUNG

Kevin James
Nicole Grimaudo
Kim Coates
Jonathan Roumie
Alyson Hannigan
Julee Cerda
Julie Ann Emery
u.v.m.

Matt
Gia
Julian
Neil
Meghan
Donna
Heather

STAB

Regie
Drehbuch
Produzent*innen

Chuck Kinnane, Dan Kinnane
Kevin James, John Kinnane, Patrick Kinnane
Jeffrey Greenstein, Mark Fasano, Gianluca Curti

SONSTIGES

Drehorte
Laufzeit

Rom & Toskana
98 Min.

KURZINHALT

Jahrelang hat Matt (Kevin James) gespart, um seiner Verlobten (Julie Ann Emery) eine Traumhochzeit in Italien und unvergessliche Flitterwochen zu ermöglichen. Doch dann lässt seine Zukünftige ihn plötzlich allein vor dem Altar zurück. Mit gebrochenem Herzen bleibt Matt nichts anderes übrig, als die teuer gebuchte Reise allein anzutreten. Dabei trifft er auf die quirlige Italienerin Gia (Nicole Grimaudo), deren Frohmüt ihm neue Perspektiven eröffnet. Gemeinsam entdecken sie, wie das Leben und die Liebe unerwartete Wendungen nehmen können – und dass Glück oft dann entsteht, wenn man es nicht sucht.

LANGINHALT

Matt (Kevin James) hat sorgfältig die perfekte Hochzeit für seine Verlobte Heather (Julie Ann Emery) geplant und dabei keine Kosten gescheut, um ihr eine Traumhochzeit in den romantischen Landschaften Italiens zu ermöglichen. Von den atemberaubenden Weinbergen der Toskana bis zu den charmanten Straßen Roms – die aufwendige Hochzeit und die Flitterwochen sollten der Anfang ihrer gemeinsamen Liebesgeschichte sein. Doch Matts Welt bricht zusammen, als Heather ihn mit gebrochenem Herzen am Tag der Hochzeit am Altar stehen lässt und die gemeinsame Zukunft aufgibt.

Am Boden zerstört und unsicher, wie es weitergehen soll, denkt Matt darüber nach, die Flitterwochen abzusagen. Doch der Gedanke, nach Hause zurückzukehren und von Freunden und Familie bemitleidet zu werden, ist unerträglich. Kurz entschlossen entscheidet er sich dafür, die Reise allein anzutreten – in der Hoffnung, dass die neue Umgebung ihm helfen wird, einen klaren Kopf zu bekommen. Was als Flucht vor der Realität beginnt, entwickelt sich schnell zu einer Reise der Selbstfindung, als Matt sich unerwartet in Italiens reicher Kultur, Wärme und Schönheit verliert.

Während Matt die Höhen und Tiefen des Alleinreisens erlebt, begegnet er anderen Frischvermählten in den Flitterwochen und knüpft ungewöhnliche Freundschaften, die ihm helfen, seinen Kummer zu verarbeiten.

Da ist zum einen der wilde und lebenslustige Julian (Kim Coates) und seine Frau Meghan (Alyson Hannigan) – ein liebevolles, aber unkonventionelles Paar mit einer turbulenten Beziehung. Julian, dessen Persönlichkeit alles andere als zurückhaltend ist und der keine Angst vor dem Leben hat, wird für Matt sowohl Mentor als auch ein Quell der Unterhaltung. Mit seiner spontanen Art motiviert er Matt dazu, aus seiner Komfortzone zu treten und zu erkennen, dass die schönsten Momente oft dann entstehen, wenn man sie am wenigsten erwartet.

Außerdem begegnet Matt Neil (Jonathan Roumie) und Donna (Julee Cerda), einem verheirateten Paar, das auf den ersten Blick das Bild von Erfolg und Stabilität abgibt. Doch als Matt die beiden näher kennenlernt, merkt er, dass ihre Beziehung alles andere als perfekt ist.

Während Matt die eindrucksvollen Landschaften Italiens erkundet und gleichzeitig versucht, sein Leben auf die Reihe zu bringen, lernt er Gia (Nicole Grimaudo) kennen – eine lebensfrohe und warmherzige Einheimische, die schnell zu seiner unverhofften

Gefährtin wird. Gias tiefe Verbundenheit zu ihrem Heimatland und ihre ansteckende Lebensfreude helfen Matt, langsam seine emotionalen Mauern abzubauen. Durch sie erlebt Matt allmählich wieder die Freude und Einfachheit des Lebens – sei es bei einem Spaziergang durch die italienische Landschaft oder einer spontanen Fahrt auf einer Vespa durch die Straßen von Rom.

Je näher Matt Gia kommt, desto mehr beginnt er, alles zu hinterfragen, was er über Liebe und Glück zu wissen glaubte. Durch sie lernt er, dass das Leben nicht immer dem von uns geplanten Weg folgt und dass die schönsten Momente oft aus unerwarteten Begegnungen entstehen. Doch gerade, als Matt Hoffnung für die Zukunft schöpft, muss er sich seiner Vergangenheit stellen und entscheiden, ob er bereit ist, sein Herz wieder zu öffnen.

Vor der atemberaubenden Kulisse Italiens – mit seiner lebendigen Kultur, reichen Geschichte und spektakulären Landschaften – erzählt SOLO MIO eine berührende und hoffnungsvolle Geschichte über Liebe, Verlust und die überraschende Schönheit von zweiten Chancen. Durch Lachen, Tränen und die neuen Freundschaften mit den anderen Honey-Moonern entdeckt Matt, dass Glück nicht in Perfektion zu finden ist, sondern in den Momenten von Verbindung und dem persönlichem Wachstum.

BIOGRAPHIEN

BESETZUNG

Kevin James (Matt Taylor)

Kevin James began his career as a stand-up on the Long Island comedy scene. After being discovered at the 1996 Montreal Comedy Festival, he signed a network development deal to create his own sitcom.

The King of Queens, which premiered in 1998, ran for nine seasons on CBS with James starring and executive producing, and it garnered him an Emmy nomination for Outstanding Lead Actor in a Comedy Series. The show concluded its run in 2007 but continues to air daily in syndication across the country and around the world. James also starred in, and executive produced *The Crew*, a Netflix sitcom set in the world of NASCAR.

James brought his stand-up act to TV with *Sweat the Small Stuff*, a one-hour special for Comedy Central. Kevin James and Ray Romano executive produced and starred in the HBO Sports Special *Making the Cut: The Road to Pebble Beach*; a documentary about the Pebble Beach Pro Am Golf Tournament that was nominated for a Sports Emmy. His second comedy special *Never Don't Give Up* premiered on Netflix to critical acclaim.

James made his feature film debut in Columbia Pictures' *Hitch* starring opposite Will Smith, and starred in, produced and co-wrote the hit comedies *Paul Blart: Mall Cop 1 & 2*, *Zookeeper*, and *Here Comes The Boom*. James has starred alongside Adam Sandler in *Pixels*, *Grown Ups*, *Grown Ups 2*, *I Now Pronounce You Chuck and Larry*, and *Hubie Halloween*. He starred in the features *True Memoirs of an International Assassin* and *Home Team* for Netflix, as well as the independent action thriller *Becky*.

James can currently be seen in his one hour stand-up comedy special *Kevin James: Irregardless* on Prime Video, and the upcoming feature film *Playdate*, starring alongside Alan Ritchson.

Nicole Grimaudo (Gia)

Nicole Grimaudo is an accomplished Italian actress with an extensive and diverse career in television, film, and theater, marked by collaborations with some of the most iconic directors in both Italian and international cinema. Her versatility and ability to portray complex characters have earned her critical acclaim and numerous prestigious awards.

In film, Nicole has worked with some of the most celebrated directors of her time. Her performance in Ferzan Özpetek's "Mine vaganti" (2010) as Alba stands out as a key role that showcased her ability to balance emotional depth with light-hearted humor. She reunited with Özpetek in 2024 for "Diamanti", where she portrayed Carlotta, further proving her ability to take on diverse and engaging characters. Nicole's collaboration with Giuseppe Tornatore in "Baaria" (2008) as Sarina was another highlight, in which

she contributed to Tornatore's sweeping, nostalgic tale of Sicilian life, making a lasting impression on audiences and critics alike.

Her career has also included a significant role in Franco Battiato's "Perduto Amor" (2002), and her portrayal of the Princess of Medina in Lina Wertmüller's "Ferdinando e Carolina" (1998) was another early career milestone. Working with Paolo and Vittorio Taviani, Nicole played Lietta in "Tu ridi" (1997), bringing to life the intricate themes of human emotion that define the Taviani brothers' cinematic style. Her collaboration with Roberto Faenza in "Marianna Ucrìa" (1997) similarly showcased her talent for navigating complex narratives and characters.

Nicole's performances on stage have also been highly regarded, particularly her portrayal of Constanze in Roman Polanski's production of "Amadeus" (1999-2001). This role demonstrated her ability to captivate live audiences with her dynamic range and theatrical presence. Additionally, she has been the face of major advertising campaigns, including the Mulino Bianco campaign directed by Emanuele Crialesi in 2018.

On television, Nicole continues to shine, with recent roles including "Noi della sanità" (2024) as Manuela and "Maschi veri" (2024) as Francesca, a Netflix production. These roles further highlight her enduring appeal and ability to adapt to various formats and genres. Other standout performances include "Vivere non è un gioco da ragazzi" (2022), "Gli orologi del diavolo" (2019), and "Nero a metà" (2019).

Over the years, Nicole's talent has been recognized with several awards, including the Premio Afrodite for Best Actress and the Globo d'Oro for Best Newcomer in 2010. In 2011, she won the prestigious Premio Anna Magnani for Best Leading Actress at the Bif&st, and the L'Oréal Paris for Cinema Award at the 68th Venice International Film Festival.

Nicole Grimaudo's collaborations with directors like Özpetek, Tornatore, Polanski, and the Taviani brothers, among others, underscore her position as one of Italy's most versatile and distinguished actresses. Her ability to transition seamlessly between film, television, and theater, while delivering compelling performances across different genres, solidifies her status as a remarkable talent in the entertainment industry.

Kim Coates (Julian)

Veteran award-winning actor Kim Coates best known for his role as biker bad boy "Tig Trager" in FX's hit show *Sons of Anarchy*, has had an impressive career over the last 30 years on both the big and small screen. Most recently, Kim joined AMC's *Walking Dead: Dead City* in a pivotal role for the next season.

Recent credits on the small screen include starring in the Netflix series *Bad Blood*, earning him a Canadian Screen Award for Best Lead Actor at the ACTRA Toronto Awards. Additional television credits include the Emmy-winning Netflix limited series *Godless*, *White House Plumbers*, for HBO.

With over 40 feature films under his belt, some recent big-screen credits include *Double Down South*, written and directed by Academy Award winner Tom Schulman.

Kim played the title character in the feature adaptation of *Officer Downe*, based on the graphic novel of the same name. Ever After 30 years away from the stage, Kim made his triumphant return, winning the Dora award for BEST ACTOR for his superb performance as 'Rooster' in the Toronto production of the critically acclaimed Jez Butterworth play, JERUSALEM.

Jonathan Roumie (Neil)

Jonathan Roumie is an accomplished actor, producer, director, and voice-over artist best known for his award-winning portrayal of 'Jesus' in the groundbreaking series **THE CHOSEN**. The wildly popular drama explores the life of Jesus Christ and the calling of his initial Disciples. With a 7-season commitment, **THE CHOSEN** has become a global phenomenon, currently ranking as the most translated TV show in the world, available in nearly 50 languages, with a goal of reaching 600 languages. The critically acclaimed series has set records as the highest crowdfunded media project of all time, raising over \$50 million in its first three seasons, and boasts a 100% positive rating on Rotten Tomatoes.

Born and raised in New York City, Roumie graduated from The School of Visual Arts with a degree in filmmaking. He initially worked behind the scenes before relocating to Los Angeles to pursue a full-time acting career. Roumie's television appearances include roles in **CHICAGO MED**, **THE MINDY PROJECT**, **THE GOOD WIFE**, **LAW & ORDER**, and the **NCIS** franchise, among others.

In addition to his on-camera work, Roumie has a thriving career as a voice-over artist. He has worked on numerous animation projects for film and television, as well as in renowned video game franchises. His recent projects include the Disney+ animated sequel **NIGHT AT THE MUSEUM: KAMUNRAH RISES AGAIN**, **CASTLEVANIA: NOCTURNE** and **TOMB RAIDER: THE LEGEND OF LARA CROFT** for Netflix. Upcoming projects include *The Chosen Adventures (Animated)* (2025), and Hideo Kojima's long-awaited sequel to his cinematic Interactive masterpiece, **DEATH STRANDING 2** (2025).

Roumie has also lent his voice to various corporate and entertainment clients, including American Express, ESPN, MTV, Nick Jr., McDonald's, ABC-TV, CBS-TV, A&E, and Audible.com to name a few.

He serves as a Narrative Voice and Creative Advisor for the **HALLOW APP**, the largest and most popular prayer and meditation app in the world, where he leads numerous prayer challenges, daily prayers, and reflections.

This past spring, Jonathan was awarded a Doctorate of Fine Arts, Honoris Causa, by The Catholic University of America for his cultural impact. He also won the 2024 K-LOVE Fan Award for TV Impact for the Amazon Prime docuseries **JONATHAN AND JESUS**, which he hosted and executive produced. This four-part docuseries takes viewers around the world with Roumie as he visits iconic sites in Rome, feeds refugees in Paris, engages with fans, and meets notable musicians of faith. Notable figures featured in the docuseries include Alice Cooper, Pope Francis, Sheila E., and Francis Chan.

In 2025, Roumie will star alongside comedian Kevin James in the romantic comedy **SOLO MIO**. This marks Roumie's second co-lead role in a feature film, following his

captivating performance in the 2023 Lionsgate drama, **JESUS REVOLUTION**, where his portrayal of the real-life, enigmatic hippie street preacher Lonnie Frisbee earned him critical praise. The film, a rousing success, grossed over \$50 million at the box office.

Jonathan Roumie is based in Los Angeles.

Alyson Hannigan (Meghan)

Born in Washington, D.C., Hannigan began appearing in commercials at the age of four and then moved to Hollywood at age 11. She soon landed her first major film role in "My Stepmother Is an Alien," alongside Seth Green. She is best known for her roles in the Emmy® Award-winning series' "Buffy the Vampire Slayer" and "How I Met Your Mother," with additional acting credits including the "American Pie" film franchise, "Angel," "Veronica Mars," "Abducted: The Mary Stauffer Story" and the 2019 Disney Channel Original Movie "Kim Possible."

Hannigan most recently starred on Disney + and ABC hit, Dancing with the Stars where he emerged as a fan favorite and placed 5th in season 32 of the hit series. In 2021, Hannigan starred alongside Ben Schwartz in the Disney+ film "Flora & Ulysses," where she played the Role of Phyllis Buckman in the original movie based on the Newberry Award-winning children's book. In 2020 she hosted Food Network's "Outrageous Pumpkins" and "Girl Scout Cookie Championship".

Previously, Alyson served as host of The CW's "Penn & Teller: Fool Us," she also voiced the role of Claire Clancy, mom to six-year-old Nancy, in Disney Junior's animated series "Fancy Nancy."

She currently resides in Los Angeles with her husband, Alexis Denisof, and their two daughters

Julee Cerda (Donna)

JULEE CERDA is a Korean and Dominican-American actress, writer, and producer hailing from New York. She started her career in 2010 as a co-founder of the Latino-based theater group, Tangana!, writing and performing sketches and live comedy at the Nuyorican Poets Cafe for over two years.

Julee went on to appear in notable television shows including Orange Is the New Black, Homeland, House of Cards, Marvel's Iron Fist, Blindspot, and The Mighty Ducks. In 2018, Julee made her Broadway debut on stage in Kenny Leon's Children of a Lesser God. On the big screen, she can be seen featured in films such as The Intern (2015), Passengers (2016), and most recently in Hulu's Vacation Friends 2 (2023) and Disney's Descendants (2024).

Throughout her career, Julee has focused on portraying diverse, empowered women both on and off the screen and has established herself as a sought-after talent for these types of roles. Julee's dedication to her craft have made her a respected figure in the entertainment world. With her talent and passion, she will continue making a name for herself as one of the most exciting and diverse talents.

Currently residing in London, Julie is represented by the Artist International Group, United Agents, and Stewart Talent.

Julie Ann Emery (Heather)

Award nominated actress Julie Ann Emery was put on the map after her breakout role in AMC's "Better Call Saul" as 'Betsy Kettleman'. Julie Ann reprised her role in the fan-favorite internet short "No Picnic" and in the Better Call Saul/American Greed crossover event, leading up to an incredible Kettleman reunion surprising fans in the final season of the series.

She can most recently be seen as Diane Robichaux, an assistant administrator and incident commander for LifeCare, playing opposite Vera Farmiga and Cherry Jones in Five Days at Memorial, Apple TV +'s limited series from Oscar winner John Ridley and Emmy winner Carlton Cuse. Based on the acclaimed nonfiction book by Pulitzer Prize-winning author Sheri Fink, Five Days at Memorial chronicles the first five days in a New Orleans hospital after Hurricane Katrina made landfall.

Julie Ann has been recognized for her role as Diane by prominent television critics. She has been noted as a 2023 Emmy contender by The Hollywood Reporter. She was also nominated for Best Supporting Actress in a Limited Series or Streaming Movie for the Hollywood Critics Association 2023 awards.

Prior to this, Julie Ann starred opposite George Clooney and Christopher Abbott in the critically-acclaimed Hulu mini-series "Catch-22." Julie Ann plays 'Marion Scheisskopf,' married to 'Scheisskopf (Clooney), but having an affair with 'Yossarian' (Abbott). Julie Ann also was praised for her brilliant work as 'Lara Featherstone,' in AMC's "Preacher." The comic book-based series was developed for television by Seth Rogen, Evan Goldberg, and Sam Catlin. Julie Ann also played FBI agent 'Sylvia Reece,' in the sixth and seventh season of Amazon's fan-favorite series "Bosch" and starred in " Fargo's" Emmy winning first season.

Julie Ann made her big screen debut in the hit romantic comedy "Hitch," alongside Will Smith, Eva Mendes and Kevin James, and went on to star as 'Holly' in the hit indie-comedy "History of Future Folk," "Gifted" with Chris Evans and Octavia Spencer, "Life Support," alongside Mike O'Malley and J.K. Simmons and "Walkaway Joe," as Jeffrey Dean Morgan's wife 'Gina McCarthy.

STAB

Chuck Kinnane (Director)

Charles Kinnane is known for his work with the eight-brother filmmaking collective, The Kinnane Brothers. The brothers started making home movies as kids and got their first big break creating viral short films ("Sound Guy," "Nature Planet") for Kevin James's YouTube channel. Their first feature film, "Home Team," produced by Adam Sandler and starring Kevin James, was the #1 movie on Netflix for two weeks and reached the Top 10 in 90 countries.

Their next film, "Water Brother: The Sid Abbruzzi Story," a documentary about the legendary surfer and skateboarder, was released in theaters in 2024.

Dan Kinnane (Director)

Daniel Kinnane is a director and one of the eight brothers behind the independent film company, the Kinnane Brothers. What began as making home movies as kids led them to creating viral short films like "*Sound Guy*" and "*Nature Planet*" for Kevin James' YouTube channel. Their first feature film, *Home Team*, produced by Adam Sandler, hit #1 on Netflix and landed in the Top 10 in 90 countries. Their latest documentary, *Water Brother: The Sid Abbruzzi Story*, premiered to a sold-out crowd of over 5,000 fans.

Jeffrey Greenstein (Producer)

Jeffrey Greenstein rose through the ranks at Millennium Media becoming President of the indie studio and President of International Sales & Distribution prior, in April 2015, during his near 15 year tenure.

Overseeing sales and distribution of all the company's productions he's handled over 70 films that have grossed upwards of \$2 Billion in worldwide box office, including the Expendables franchise, the 'Has Fallen' franchise, the Mechanic franchise and the recent #1 box office hit, The Hitman's Bodyguard.

Greenstein is a graduate of the University of Central Florida – College of Business Administration, where he majored marketing with a concentration in sales.

Prior to entering the film business, he worked as an Assistant Trainer for the Anthony Robbins Foundation, owned and published a professional development magazine for young professionals, and owned and operated a commercial carpet cleaning company he started at the age of 19.

Mark Fasano (Producer)

Mark Fasano is a Partner and the CEO of Nickel City Pictures. Mark has developed and produced over a two dozen films and recently was a Producer on *Land of Bad*, starring Liam Hemsworth & Russell Crowe; *Marlowe*, starring Liam Neeson; *Boys of Summer*, starring Mel Gibson; and Scott Beck and Bryan Wood's *Haunt*. Mark

previously was president of production and PalmStar Media, where he developed and produced Netflix's *True Memoirs of an International Assassin*, starring Kevin James; *Collateral Beauty*, starring Will Smith; *American Ultra*, starring Jesse Eisenberg & Kristen Steward and *John Wick*, starring Keanu Reeves. Prior to 2012, Mark worked with acclaimed writer/producers such as David E. Kelly, Gary Scott Thompson, and Doug Liman at both Universal and Warner Bros. Mark subsequently worked directly with John Herzfeld at New Redemption Pictures where he helped develop and produce two feature films as well as two television series which were sold to the Starz network and HBO in just over a year. Mark holds a Bachelor of Arts in Film and Television from The University of California, Los Angeles.

Gianluca Curti (Producer)

Gianluca Curti, Chairman and CEO of Minerva Pictures, joined Minerva in the late 80's and, since then, has significantly increased the production, distribution, and internationalization of the company. He produced over 120 films, 40 documentaries and prestigious series, that have received awards in Italy and beyond. Over the years he has built a film library of over 2700 (owned and licensed) titles and consolidated the company's digital distribution and editorial strategy, managing to aggregate also over 1500 titles of other associated partners. Since 2019 he is the National President of CNA, Cinema and Audiovisual, one of the most representative Italian producers' associations."

Jared Fadel (Director of Photography)

Jared Fadel, is a seasoned cinematographer, and a member of the ICG 600. Jared began his career in the commercial world of filmmaking. Over the years, Jared has worked with leading global brands such as Facebook, Adidas, Cartier, Samsung, Amazon. He has established an extensive body of work in the automotive space working with industry giants including Lexus, BMW, Acura, Lincoln, Infiniti, Maserati, Ford.

In the commercial world, Jared has worked with: high profile talent like Oscar Isaac, David Beckham, Lebron James, and Harmony Korine.

Jared's venture into feature films began with two films produced by and starring Kevin James. His first film, "Working title", which shot in 2022, was directed by Chuck and Dan Kinnane. His latest project, *SOLO MIO*, also directed by Chuck and Dan Kinnane, was shot in 2024.

Alessandro Lai (Costume Designer)

Graduated in History of Contemporary Art with a thesis on Piero Tosi and Luchino Visconti, he did the "apprenticeship" at the historic Sartoria Tirelli in Rome.

As teachers he had in addition to Piero Tosi, Gabriella Pescucci and Maurizio Millenotti.

His work ranges from cinema to theater to opera.

He has collaborated with the greatest Italian directors, from Franco Zeffirelli (Callas forever) and Liliana Cavani (Alcide De Gasperi, the man of hope), Cristina Comencini (Latin Lover and Tornare) up to Francesca Archibugi (Renzo and Lucia, Lessons in flight , The name of his son) and Ferzan Ozpetek, with whom he has an artistic partnership that has produced 9 films (from Saturno contro, up to Dea fortuna) and three operas (Aida and La Traviata and M.Butterfly). Among the most recent films The Musketeers of the King, and the sequel Tutti x 1 both directed by G.Veronesi, in 2023 "The Yellow Tie".

He has also created costumes for important international television series including 3 series of I Medici, Devils, "Leonardo-The series", "Django", "Lions of Sicily", and recently "Belcanto". He also oversaw the preparation of various exhibitions and events related to fashion and the history of costume, including Sovrane Eleganze and Fashion is Served at the Racconigi Castle. Among the numerous awards: it won two Silver Ribbons, 6 David di Donatello nominations, 1 Goya Award nomination. He has won La Chioma di Berenice twice, in 2021 with "Tutti x1" and with "Rosa and Cornelia".

Luca Mazzoccoli (Makeup Artist)

Luca Mazzoccoli is an Italian makeup designer, known for his extensive international work in the film and television industry.

Winner of the David Donatello award, in 2017, for best Make Up in "Italian Race", Luca has collaborated with directors of the caliber of Ridley Scott, Paolo Virzì, Gabriele Salvatores, Steven Zaillian, George Miller, and Antoine Fuqua.

He has worked with actors such as: Dakota Fanning, Chris Hemsworth, Ben Affleck, John Malkovich, Joaquin Phoenix.

He has worked on the sets of great films of Italian and Hollywood cinema such as "The Last Duel", "The Sisters Brothers", "Mad max Furiosa" "Gomorra" and "Equalizer 3".

KONTAKT

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