

REGRETTING YOU

Paramount Pictures Presents

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A Constantin Film Production
A Harbinger Pictures and Frayed Pages Production

“REGRETTING YOU”

Executive Producers Oliver Berben, Colleen Hoover, Allison Williams, Mckenna Grace,
Dave Franco, Jon D. Wagner, Emily Magee, Pete Chiappetta, Anthony Tittanegro, Andrew Lary,
Michael Rothstein, Samuel Hall, Warren Goz

Produced by Brunson Green, p.g.a., Anna Todd, Flavia Viotti, p.g.a., Robert Kulzer

Based on the book by Colleen Hoover

Screenplay by Susan McMartin

Directed by Josh Boone

Cast: Allison Williams, Mckenna Grace, Dave Franco, Mason Thames, Sam Morelos with Scott Eastwood with Willa Fitzgerald and Clancy Brown

Synopsis: Basierend auf Colleen Hoovers Bestseller-Roman, erzählt **ALL DAS UNGESAGTE ZWISCHEN UNS – REGRETTING YOU** von Morgan Grant (Allison Williams), einer jungen Mutter, und ihrer 16-jährigen Tochter Clara (Mckenna Grace), die nach einem verheerenden Unfall ein schockierendes Familiengeheimnis aufdecken. Zwischen Trauer, Geheimnissen und neuen Gefühlen müssen sie lernen, einander neu zu begegnen. Mit einem feinen Gespür für emotionale Zwischentöne, durchzogen von Momenten voller Warmherzigkeit und Humor, verwebt der Film Claras Coming-of-Age-Drama mit Morgans Suche nach einem Neuanfang. Eine berührende Geschichte über Familie, Vergebung und die Kraft, seinen eigenen Weg zu finden – in weiteren Rollen u.a. besetzt durch Dave Franco, Mason Thames, Scott Eastwood sowie Willa Fitzgerald.

Release: October 23, 2025

Credits are not final and are subject to change.

This film has not yet been rated.

ABOUT THE PRODUCTION

For producers Flavia Viotti, p.g.a. and Anna Todd, an opportunity to bring one of Colleen Hoover's popular novels to the screen was irresistible. The pair are longtime fans of Hoover's work, as well as friends of the author, whose work ranges from contemporary romances to psychological thrillers. Hoover has sold more than 23 million books, making her one of the world's most popular authors and one of *Time* magazine's 100 most influential people in the world in 2023.

Viotti, CEO of Bookcase Literary Agency and Todd, author of the much-loved *After* book series and founder of Frayed Pages Media, teamed up to produce Hoover's *Regretting You* for the big screen. "The film is a story about loss, but it's about much more than just loss," says Viotti. "It is also about finding forgiveness and overcoming grief. The mix of drama and romance and family convinced us that we had to make it into a film."

Todd and Viotti reached out to Brunson Green, p.g.a., president of Harbinger Pictures, to help them develop the book for the screen. "I leaped on it immediately," says Green, who received an Oscar® nomination for producing *The Help*. "I have always enjoyed making books into movies, but a Colleen Hoover novel is its own genre. She has such an avid fan base. I wasn't yet part of what is sometimes called the 'Hoover-verse,' so Flavia and Anna invited me to the Book Bonanza, which is an annual charity event founded by Colleen. Three thousand book lovers come in to meet authors and get their books signed. I met Colleen for the first time in her natural habitat, signing 500 books in two hours."

What all of Hoover's books have in common, according to Green, is that they grab people by the heartstrings. "Readers fall in love with the characters. There's always a hint of something that makes you feel, that could be me! Her deft use of humor keeps the melodrama from spinning out of control. And in the end, you've got your tissues out because you're so happy for the characters in their final resolution."

Screenwriter Susan McMartin, who had penned the script for Todd's first film, agreed to adapt Hoover's novel, and they were on their way. The producers were elated when Josh Boone, director of fan favorite teen romance *The Fault in Our Stars*, agreed to helm the project. "*The Fault in Our Stars* had me crying my eyes out," says Green. "When Anna, Flavia and I got on a Zoom with Josh, it was a lovefest. We knew he was the right director when he mentioned a few scenes from the book that he felt had to appear in the movie. They were all scenes that Anna, Flavia and I had already agreed were essential to the story."

Viotti says that she cannot think of anyone better suited to direct this film. “We were looking for a director who could create an environment that actors would feel comfortable to bring those big emotions to,” says Viotti. “Josh knows how to bring out the best in actors.”

Adapting any novel into a screenplay and then a film brings its own unique set of challenges, according to Boone. “When it’s a book like this that a lot of people already love, it becomes an extremely collaborative process involving multiple producers who all have their own ideas. When the actors come in, they’re going to have their own opinions. I find it exciting to be part of a group trying to make something as good as it can possibly be.”

“Once I read the script, I jumped in. *Regretting You* is a coming-of-age story about relationships between parents and children growing up, like my previous films *Stuck in Love* and *The Fault in Our Stars*. I have always been and always will be attracted to movies about families, specifically kids who are finding out that their parents are fallible. That’s an important moment in anybody’s life.”

The inspiration for the story was the relationship between Hoover’s sister Lynn and her mother. Hoover adds that watching the film for the first time, she fell in love with the characters all over again. “It all felt all new to me. *Regretting You* is about Morgan and Clara Grant, a mother and daughter struggling to get past an unthinkable loss. They’re constantly at odds about so many things going in their lives. The story about understanding and forgiveness, and about learning to put yourself in someone else’s shoes. With any book or movie, I want to feel all of the emotions. The thing I was the most worried about was, will I feel all the heartbreak? Will I also laugh out loud? And it checks all the boxes!”

Hoover says that she knew the filmmakers had gotten it right as soon as she viewed the opening moments of the movie. “That scene was so close to the book and worked so well on camera,” she raves. “I think that readers are going to be really pleased. The book is sad sometimes. Life can be sad sometimes, so it’s important to find moments of lightheartedness. By the end, you get your closure, even on the sad parts of it.”

A tender romance between 17-year-old Clara and classmate Miller Adams is nimbly interwoven with the growing attraction between her 35-year-old mother and lifelong friend Jonah. “The romance is very important to the characters and their journey, but it’s not in the driver’s seat,” says Hoover. “The story centers on the mother-daughter relationship and the journey that brings them into their romances. Of course Jonah and Miller are incredibly important to the story because they help Morgan and Clara start to move forward.”

Boone agrees, saying, “The tragedies, the betrayals and the secrets drive the plot, but events are less important than the impact they have on Morgan and Clara personally and emotionally. I have a special place in my heart for a couple in love for the first time, like Clara and Miller.

Mother and Daughter

Morgan Grant became a mother when she was just 17. Since then, her life has been dedicated to making sure that Clara gets all the opportunities she missed out on. “Now that Clara is 17, Morgan is terrified that her daughter will end up in the same situation, which makes her overprotective,” says Boone. “She knows that if she’d made different decisions back then, it would have spared her a lot of heartaches. She also knows she would have missed out on some of the most important and fulfilling moments in her life. She’s never really considered it before.”

When Morgan’s husband Chris and sister Jenny are killed in a devastating accident, the stable, predictable life they thought they were living is thrown into a confusing world they never anticipated. Finding the right pair of actresses to capture the deep connection and growing estrangement between Clara and Morgan as they mourn their loss in different ways was essential.

“Allison Williams and Mckenna Grace were the first ones cast for the film,” says Viotti. “Their chemistry is undeniable on screen. Morgan is trying to contain the range of emotions she’s going through. She feels rage. She feels sadness. She feels loss. Allison captures her struggle to remain in control through an impossible situation. She was the perfect actor to deliver this.” Morgan has spent her entire adult life doing things for others. She helped raise her sister and then became a wife and mother at a very early age. Deciding to have Clara meant completely rethinking her future. “She had planned to go to college and study design,” says Williams. “But she had a feeling in her gut that she should have this baby. Since then, she’s tried not to think too much about what might have happened. Morgan’s the one who keeps everybody going, but she hasn’t stopped to think about herself for 17 years.”

While the death of her loved ones is still fresh, Morgan is hit with another stunning blow: the possibility that her husband and sister have been having an affair. She decides not to tell Clara, which sets off a chain of misunderstandings. The first time Williams read the book, she was struck by Hoover’s skill at putting the reader in the shoes of either Clara or Morgan at any given moment.

“That’s Colleen’s superpower: She’s a keen observer of humanity,” the actress continues. “Her writing is so intimate and descriptive that you have no choice but to put yourself in their shoes.

As an actor, it can be intimidating. Everyone has their own Morgan in their mind's eye. But it's been exciting as well."

Already struggling with a teenager testing her autonomy, Morgan becomes even more overprotective after the accident. She wants to know everything about Clara's life. "That moment in a girl's life is so tricky," notes Williams. "Morgan's desire to steer Clara away from the same fate might just steer her directly into it."

Every mother wants a life for her child without the hardships that she herself went through, believes Hoover. "Morgan definitely wants that for Clara and it makes her fearful about her daughter's future. But as a mother, she regrets nothing that happened to her. Allison captured that beautifully."

The story works on multiple levels, Williams believes, which makes it perfect for a wide audience. "There's so much contained within this movie. When I'm talking to another mother, I say it's about a mom who is watching her daughter go through a moment that completely changed her own life. She is hoping that her daughter won't do the same thing, but at the same time she does not regret having her daughter."

"When I talk to younger people it's about a couple that's clearly meant to be together," she continues. "That could actually be referring to either of the romances in the movie. It is also about a relationship that begins at the moment when two kids are about to embark on a new adventure in the world. That's part of what made it so meaty and such fun to work on."

As different as she is from the character, Williams does feel some kinship with her. "I am a mom, so I know what it feels like to have a piece of my soul walking around the world every day," she confesses. "You are so worried that something is going to get in the way of them being everything they can be. Morgan's instinct is not to probe deeply — as my grandmother once said, don't blow the dust off this old rose. By the end, she's into the excavation that can happen to a human life and that kind of inner explorative work. I think it's going to give her an incredible next chapter."

Because Morgan has always been a helicopter parent, Clara has become closer to her father and her "cool aunt" Jenny. Losing her two confidantes so suddenly has left her alone and her mother is unable to comfort her. Clara is played by Mckenna Grace with a depth of emotion and maturity rare for an actress her age. "We hired her because word on the street was that Mckenna Grace is an amazing actress," says Green. "And the word was right. She is one of those rare child stars who will be successful as an adult."

Still in her teens, Grace has already had a career many actors only dream of. “Mckenna never read for the role,” says Boone. “We just hired her. She is truly one of the most talented young actresses working today. She has more experience than most of our cast, because she’s been working since she was about five years old. I do think she’s about to be one of the biggest stars in Hollywood. She’s that talented, and she’s joyful and funny and brings so much light and energy to set every single day.”

Williams says Grace is an extraordinary talent. “She can access parts of herself that are deeply uncomfortable to sit in. As Clara, she’s so often sitting in total pain and sadness. She does it with such skill and warmth that even at her most petulant, Clara never loses us. That is totally thanks to Mckenna’s performance.”

The role is different from any Grace has tackled before. Until now she has been cast as children or younger teens. “It’s cool to finally be aging into more grown-up roles,” she says. “Clara is still a kid, but she’s the most mature character I’ve played. I was a little apprehensive about doing a romance, but there’s truly no one I’d feel more comfortable with than Mason Thames, who plays Miller.”

The quality of the script impressed her from the start. “It hits all the right places,” Grace says. “It’s really sad, but still such fun. When I read the book, I really connected to Clara. The dialogue felt so natural that I sometimes threw in things from the book that weren’t in the script, but that were so right for Clara. Josh created such a fun and safe environment to create in that it was easy. He’s so much funnier himself than I ever expected.

“And I loved working with Allison,” she adds. “We are a mother and a daughter butting heads over five million crazy things without ever really addressing anything head-on. There’s a lot of miscommunication that I think many moms and daughters will be able to relate to. I know that I can. Watching this movie will have audiences thinking about their own choices and how they can have a domino effect on the lives of people around them.”

The Men in Their Lives

Dave Franco plays Jonah, who is engaged to and has a child with Jenny. Jonah has been Chris’ best friend since high school. But he has been quietly carrying a torch for Morgan for almost two decades. “I’ve known Josh Boone for over a while now,” says Franco. “He is the most positive, optimistic director I’ve ever worked with. I’ve never seen him stressed. He shoots extremely fast because he knows exactly what he needs from each scene. Most importantly, he truly understands

this genre. He knows how to tug the heartstrings because he's such an empathetic, kind person himself.

"I have played degenerates in recent films, so when he called and asked if I was open to playing a nice guy, I was ready. It is fun to play morally ambiguous characters, but it's also nice to play someone that audiences can root for."

He describes his character as a sweet, shy, practical guy. "The most complicated aspect of Jonah's life is the fact that he is engaged with a kid," according to Franco. "But the one that got away happens to be the sister of the woman he's engaged to."

Boone says he had an instinct that Williams and Franco would be an intriguing pair. "I knew they would have great chemistry," he says. "They're very similar in the way they approach acting. They don't take themselves too seriously, which makes working on a movie a lot easier. To give them the credit they are due, we reworked their scenes from the ground up. They were always bringing in ideas or trying out new things. Some of the funniest stuff in the movie they improvised."

It's obvious that Jonah and Morgan have always had more in common than Morgan and Chris, according to Williams. "Same goes for Jenny and Chris," she adds. "They were all thinking opposites attract. But maybe they got it wrong. Dave does such a brilliant job of conveying quiet confidence and resolve that Jonah becomes the moral center of the movie."

Franco believes that it is going to be easy for audiences to fall in love with these characters. "They are going through turmoil and each character shows extreme vulnerability," he says. "There is a lot of drama in this movie and a lot of romance. Mckenna once said that she's either crying or kissing or doing both in every single scene in this movie. And that's not far from the truth. We're hitting the broad spectrum of emotion."

Mason Thames plays Miller Adams, Clara's misunderstood classmate and her love interest. "I had seen him in a movie called *The Black Phone*," says Boone. "He was incredible in it. His audition was phenomenal. He and Mckenna knew each other and already had undeniable chemistry."

Hoover says that Thames has that right kind of flirtatious, bad boy vibe she always pictured Miller having. "But Clara sees the humor and the goodness in him. We all feel very lucky that Mason took time out of his role as a dragon trainer to become Miller."

The actor knows that adapting a book into a movie can be difficult, but he says the filmmakers have done a stellar job with *Regretting You*. "Josh Boone is one of the best directors I've ever worked with. He gave us all a lot of time to talk about the characters and go through the

script with him. He's so funny and so real. This movie can be very sad, but it's also very sweet, often funny and a bit of a journey. I hope the audience leaves crying. It's an emotional roller coaster, so bring plenty of tissues."

Thames found a lot to explore in the character. "He is a film nerd and I was a film nerd growing up. I tend to be very guarded, but like Miller with Clara, there are some people I feel very open with. Mckenna is one of them," he says. "Miller is pretty much on his own. He had to grow up super-fast because his mother passed away and his dad is in prison. The only parent he really had was his Gramps, who is very sick. And it turns out he's always had a thing for Clara Grant. He has a girlfriend, but sometimes you have to follow your heart."

His castmates made the work easy for him. "Allison is naturally really funny," he says. "We did a scene where she discovers Clara and me together and she just kept on improv-ing. She was yelling things like, 'I know who you are! I know where you live.' I've had so much fun working with Dave, too. He's an incredible actor and such a cool person. I'm glad we've gotten to build that chemistry and I think all of that is going to show on screen."

Grace calls him one of the best actors she's ever worked with. "He's so natural. You're only as good as your scene partner, so it's nice to have somebody so talented to work off," she says. "I've never had as much fun as I did with Mason on this movie."

And that is obvious on the screen, according to Viotti. "Everyone will be in love with this young couple," she says. "When they are together there are fireworks. Miller and Clara are a couple that you can't forget, thanks to these actors."

Hoover was over the moon when she heard about the casting for the four leads. "Mckenna Grace has been one of my favorite actresses since I first saw her in *Gifted* years ago," she says. "When I found out she was going to be playing Clara, I thought, 'Oh, they nailed it.' Mason, obviously, is wonderful. Allison and Dave in the roles of Morgan and Jonah did a truly beautiful job. As far as I'm concerned, the casting is perfect."

Friends and Family

Miller and Clara each have a best friend in tow and a sweet and silly romance blossoms between them. "About 900 people submitted tapes for Lexie," says Boone. "Sam Morelos was our first and only choice. They're one of the most popular characters in any screening. They always get the most laughs."

Lexie is Clara's ride-or-die, her buddy since elementary school. "Lexie is just a fun, light presence," says Morelos. "In a movie where there's a lot of tension, Lexie is the knife that cuts it. I was laughing whenever I was on set — mostly at my own jokes."

"Everyone was a joy to work with," adds Morelos. "Allison was so interested in Gen Z vernacular and I became her guide. She started saying things like, 'Slay the house down, Boots. Houston, I'm deceased.' Dave Franco is so sweet and so curious."

The deaths of her father and aunt leave Clara isolated, confused and unable to trust her mother. "Chris and Jenny don't have a great deal of screen time, so it was essential for the audience to fall in love with them immediately," says Viotti. "That makes the impact and surprise of the loss hit the audience hard. Willa Fitzgerald and Scott Eastwood are perfect."

Fitzgerald had known Williams when they were both at Yale, she says. "I got a text from her before I even heard from my agents about this. She told me it was going to be a special project. I read the script and I agreed. With any script, I'm looking for what's not on the page, and for Jenny, there's a ton. I'm always interested in why smart people make bad choices, and there was a lot of opportunity in the script to find those moments."

Most people have probably wondered what their lives would be like if they had made a different choice at a critical time, she believes. "The idea of another chance is really seductive and compelling. In this case, if everyone had just been able to be honest with themselves earlier, it would've been a much better outcome."

Regretting You is a film that will move people to tears, in Fitzgerald's opinion. "It will bring up complicated emotions, especially towards Chris and Jenny," she acknowledges. "From my perspective, Jenny's just doing the best she can. She's in an impossible situation and there's no way that she can make it right."

As Chris, Eastwood is the ultimate all-American nice guy, loved and trusted by all. "But everyone has secrets," the actor says. "Some are bigger than others. The story is about the damage those secrets can do to a family. It's an examination of the gray areas in life. It'll have people in the theater looking over at their significant other and thinking, 'Am I supposed to be with you?'"

He had seen *The Fault in Our Stars* and loved it. "That is the tone of this movie," according to Eastwood. "It's got a lot of heart. I knew Josh would direct a good, solid movie. He's calm and he's quick. He gives little notes, little tweaks with a strong point of view, but he knows it's a collaboration."

This was Eastwood's second film with Fitzgerald. "Working with Willa again was great," Eastwood affirms. "When Chris and Jenny are in scenes together, we worked on little nuances that give some hints about their relationship, but don't telegraph it. Some looks are exchanged. You know something's going on, but you can't quite put your finger on it. And then all of a sudden, the story flips itself on its head."

Miller's guardian, Gramps, is played by veteran actor Clancy Brown. "I was so excited to work with Clancy," says Boone. "When I was a kid, I was the biggest Stephen King fan in the world. Clancy was in *Shawshank Redemption*. He was in *Pet Sematary 2*. He was in so many movies that I loved growing up. Brunson and I got to have dinner with him and it was a gift."

Thames was just as thrilled to work with Brown. "He's the coolest person ever," the actor says. "He reminds me a lot of my grandpa. He's really true to himself and he cracks the funniest jokes at the best moments possible. My first day was with Clancy and Mckenna. Mckenna was trying so hard not to break. She does not break. And Clancy had her."

He also had one very special moment on set with Brown. "His final day on set, I got Clancy to say 'money, money, money,' in his Mr. Krabs voice from 'SpongeBob.' My life is complete."

Finding Home

Set in suburban North Carolina, *Regretting You* was shot on location in Georgia. "It was my first time working in Georgia," says Boone. "In fact, it was the first time I'd been in Georgia. We didn't shoot in Atlanta city proper. We shot around Atlanta to get a smaller-town vibe. They have the most fantastic crews."

"People say it takes a village," says Viotti. "We were lucky enough to have a great one. Seeing everyone working together was like watching magic happen. I felt like we spoke the same language."

Boone has a collection of collaborators that he likes to work with as often as possible. In this case, he brought on Robb Sullivan as editor of the film, a position he has held on all of Boone's films. Green says. "Robb was perhaps the department head that we leaned on the most. From the earliest stages of preproduction, he helped us craft shots so we knew we would have what we needed in the edit room. He prepared an eight-page document with samples of shots he recommended. Robb and Josh are almost like twins with their own private language when it comes to editing. It's a marvel to watch."

Director of Photography Tim Orr is another frequent collaborator. “He shot my first film and every David Gordon Green film from *Pineapple Express* to *George Washington*,” says Boone. “He’s a wonderful guy with a very similar temperament to me. We can work quickly and efficiently.”

The film opens with a flashback to the summer of 2007, when Morgan, Chris, Jonah and Jenny were all still in high school. “We throw the audience into that world through music and fashion,” says Boone. “For me, the key to unlocking any film starts with the music. For every movie that I’ve ever made, I’ve had the soundtrack first. We open with a song from The Killers, because they were very big then. Some of the music from that era bleeds into the present, but there’s lots of music from today.”

Green was wowed by Boone’s encyclopedic knowledge of music. “He made a playlist with about 40 songs that inspired the feeling of the movie,” the producer says. “He shared it with the actors and the department heads for inspiration. He also worked closely with music supervisor Season Kent to build the soundtrack.”

Nathaniel Walcott, who is the film’s composer, is another one of Boone’s frequent collaborators. “He’s with the band Bright Eyes, which is a huge part of the film as well,” the director says. “They’re one of my favorites. We also got a song that his bandmate Conor Oberst did with Phoebe Bridgers called ‘Chesapeake’ that I listened to nonstop. I sent it to Mckenna when we were shooting and told her that I thought it felt like Clara and Miller.”

Production designer Brittany Hites saw so many opportunities to tell the story of a mother and daughter undergoing seismic emotional changes in the look of the film. She started by reimagining the Grant family home. “Chris and Morgan’s home is a 1970s ranch-style house with a lot of mid-century modern touches. The exterior, I loved. But the interior, I thought, needed work.”

It is the home that Chris grew up in and it still bears the imprint of his parents. “At the beginning, it’s a bit dark and not really Morgan’s style,” says Hites. “As she deals with her grief, that changes dramatically. Morgan starts to recognize who she is and it becomes more feminine, more creative and more individualistic. We kept the mid-century bones but made it more feminine, adding a lot of florals and blush colors that turn it into Morgan’s home at the end.”

Clara’s bedroom was not described in any detail in the script or the book, except to refer to a snow globe collection. “That was great for me,” Hites says. “I drew on elements of the houses I grew up in during the ‘70s, the wood paneling and whitewashed walls. The book does say she keeps her snow globes above her bed. We created a shelf for them that could’ve been something that Chris

made for her. It was really fun watching Mckenna in her room. She felt so at home. The last time I saw her, she was just lying on the bed with her phone.”

Perhaps, she says, this will inspire audience members who are going through changes themselves to change their environments. “It can be empowering to do something as simple as changing the pillows on your couch. It might make you realize, as Morgan does, there can be light at the end of something very dark.”

Costume designer Erinn Knight was already a proud Colleen Hoover fan before signing on for *Regretting You*. “This script was beautiful. There’s so much tragedy and so much loss, but also personal growth. And it’s Colleen Hoover — I’d have to be crazy not to go for it.”

Starting the film in 2007 brought back memories of the fashions of the time for the designer. “The clothes from that era can be horrible,” she admits. “The actors were saying, this is so bad, it’s great. Dave is wearing a blue polo and cargo shorts in the opening scene and it’s...iconic.”

Dressing the actors was a pleasure for Knight. “They wear their clothes as they should be worn,” the designer says. “Morgan is the stay-at-home mom from day one. Allison didn’t want anything sexy. So we see her early on wearing a big robe and not really showing herself at her best. Her sister walks in and she’s in a cute, flirty dress. After the accident, Morgan comes out of her cocoon. She’s not overtly sexy but she’s wearing jeans instead of sweatpants. Her blouse has an extra button undone. Eventually we see her in florals and feminine, flowy pieces, transitioning to the person she is going to be.”

Knight saw Clara in an edgy theater-kid look with her own sense of style. “She’s like the cool kid in high school that all the other girls want to be but are a little scared of. As her relationship flourishes with Miller, she softens a bit. For him, I was going for an updated version of James Dean or Marlon Brando. He told me that once he was in costume, he didn’t even have to act. He felt so much like Miller. As Jonah, Dave is very scholarly and sensible. When I watched the dailies, I thought, ‘Who is this mysterious man who is so gentle, kind and sweet and just yearning for this woman’s love?’”

A Story of Hope

Colleen Hoover’s stories are known for powerful emotions, tumultuous relationships and unforgettable characters. *Regretting You* is no exception. “Audiences will have a fun and emotional experience,” Hoover says. “It is something you can watch with friends and family and feel

good about, then go back and watch it a second time with a different group of friends. It's just a real feel good movie."

Green guarantees that Hoover fans are going to love the movie. "We captured the essence of the story with all the juicy, fun, twisty plot points," he explains. "And we wrap it all up in less than two hours. So it's a two-hour roller coaster ride of emotions."

The film was made for a universal audience, says Boone. "The situations are not something that most people will ever have to deal with, but the characters she creates are so relatable that everyone finds something familiar in them. This movie will certainly be great for mothers and daughters to see together, but not only them. If you're a fan of the genre, you'll like it. If you've got a mom or a daughter you love a lot, but have some problems communicating with, you'll like it even more."

"Women can bring their boyfriends and their husbands and they're going to love it too," adds Green. "We've already talked to a lot of men that watched it and said it wasn't typically their kind of movie, but they absolutely loved it. That is the ultimate compliment to us."

Viotti's wish is that viewers leave full of hope. "Hope for a second chance. Hope for love. The hope of overcoming grief, overcoming loss and knowing that there is always a way to rebuild your life. I don't believe in regrets. Even if you have made mistakes in the past that doesn't mean you have to regret them. They have brought you to where you are now."

There are certainly heartbreaking moments in the movie, but ultimately the filmmakers want audiences to be uplifted by the tale. "No matter what, life keeps going and things keep happening," says Boone. "You are going to laugh again. I say that from experience."

ABOUT THE CAST

ALLISON WILLIAMS (Morgan Grant) is most well-known for her starring turn as Marnie in six seasons of HBO's Emmy Award® and Golden Globe® winner "Girls," created and show-run by Lena Dunham. For her work on the series Williams received a Critics' Choice Television Award nomination for Best Supporting Actress in a Comedy Series. Most recently, she starred in and produced *M3GAN 2.0* and co-starred in Showtime's acclaimed limited series "Fellow Travelers," opposite Jonathan Bailey and Matt Bomer.

Williams just wrapped filming on Peter Warren's feature debut *Kill Me*, opposite Charlie Day. She is also a producer on the forthcoming sci-fi thriller *Soulm8te*, which is now in postproduction.

Previously, Williams starred in and executive produced *M3GAN*, which debuted at No. 2 at the box office and went on to gross \$181 million worldwide on a \$12 million budget, making it the most profitable film of 2022. She also starred in Jordan Peele's Oscar®-winning smash *Get Out*, which grossed over \$255 million worldwide and garnered a nomination for the Screen Actors Guild (SAG) Best Ensemble Award.

Williams' other credits include Richard Shepard's thriller *The Perfection*, the Netflix series "A Series of Unfortunate Events" and the Showtime miniseries "Patrick Melrose," opposite Benedict Cumberbatch.

MCKENNA GRACE (Clara Grant) is already carving out a legacy as one of her generation's most fearless and dynamic talents, with a career defined by bold choices and unforgettable performances. With an Emmy nomination for her standout role as Esther Keyes in "The Handmaid's Tale" (2021), Grace made Emmy history as the youngest-ever nominee in the Guest Actress category.

By consistently delivering emotionally resonant performances, Grace has proven herself to be one of the industry's most versatile talents. She has a number of major films in the pipeline, the first being Jan Komasa's *Anniversary*, a provocative thriller about a close-knit family torn apart when a new movement envelops the country. Grace stars alongside Diane Lane, Dylan O'Brien, Zoey Deutch and Phoebe Dynevor. Also slated for a 2025 release is *Five Nights at Freddy's 2*, the sequel to the video-game adaptation and horror juggernaut. In 2025 Grace joins the cast of the iconic *Scream* franchise for its seventh installment, to be directed by its original co-creator Kevin Williamson. Also

next year, Grace reprises her role as Skye in *PAW Patrol: The Dino Movie*, the sequel to *PAW Patrol: The Mighty Movie*.

Further cementing her status as a must-watch talent, Grace is currently in production on the highly anticipated *Hunger Games* prequel *Sunrise on the Reaping*. The film, set to be released globally in November 2026, explores Panem 24 years before the original book trilogy takes place, starting on the morning of the reaping for the 50th Hunger Games. What's more, Grace is attached to star in *New Year's Rev*, which follows three buddies causing mayhem and mischief during their cross-country drive to Los Angeles for their big break: opening for Green Day on New Year's Eve. Grace is also slated to star opposite Kiernan Shipka in *The Nowhere Game*, which follows two young women whose road trip takes a harrowing turn when they are kidnapped by a cold-blooded sadist and thrust into a brutal game of survival.

Grace's recent credits include Amy Wang's *Slanted*, which follows a Chinese American high school student who undergoes surgery to appear white, in hopes of being voted prom queen. The film premiered at the 2025 SXSW Film Festival and won the Grand Jury Award. Previously, Grace reprised her role as Phoebe Spengler in the blockbuster *Ghostbusters: Frozen Empire* (2024), sequel to the chart-topping hit *Ghostbusters: Afterlife* (2021). Earning praise for anchoring the legacy franchise with heart and wit, she starred alongside Paul Rudd, Carrie Coon and Finn Wolfhard.

Grace broke out at just 11 years old in Marc Webb's *Gifted* (2017), starring opposite Chris Evans. This performance earned her a Critics' Choice nomination and launched a string of critically acclaimed roles in such films as *I, Tonya* (2017), *Annabelle Comes Home* (2019) and *Troop Zero* (2019), opposite Viola Davis. Additional film credits include *What We Hide* (which she also executive produced), *Crater* and *Captain Marvel*.

On the television side, Grace captivated audiences in Peacock's "A Friend of the Family," the harrowing true story of a family whose daughter (Grace) was kidnapped by a family friend multiple times over a period of years in the 1970s. In 2018 she appeared in Netflix's cult favorite "The Haunting of Hill House," from writer/director Mike Flanagan, and began recurring on the CBS sitcom "Young Sheldon."

Grace's other small-screen credits include "Fuller House," "Designated Survivor," "Chilling Adventures of Sabrina," "The Bad Seed" and its sequel "The Bad Seed Returns" (which she also executive produced), "Once Upon a Time," "Marvel's Most Wanted," "The Young and the Restless" and "Crash & Bernstein." Grace also lent her voice to the animated features *Scoob!* and *Spirit Untamed*, as well as TV spinoff "Spirit & Friends."

In 2021 Grace broke into the music industry with her first single, “You Ruined Nirvana.” Additional singles followed, leading up to her first EP, *Autumn Leaves*, in 2023. That same year, she released *Bittersweet 16*, her first album. Grace has also penned songs and/or instrumental music for her films’ scores, including *PAW Patrol: The Mighty Movie*, *New Year’s Rev* and *What We Hide*.

DAVE FRANCO (Jonah Sullivan) is an actor, producer, writer and director who first captured global attention in 2012 with his breakout role in *21 Jump Street*, starring alongside Channing Tatum and Jonah Hill. Franco further cemented his status with the 2014 hit comedy *Neighbors*, in which he shared the screen with Zac Efron, Rose Byrne and Seth Rogen. He was recently Emmy-nominated for his hilarious turn playing himself in Apple TV+’s smash hit “The Studio.”

Most recently, Franco executive produced and stars alongside Alison Brie in *Together*, the Sundance breakout directed by Michael Shanks. The film follows a co-dependent couple who move to the countryside and face a terrifying encounter with an unnatural force that threatens their love, their lives and even their flesh. Following a competitive bidding war at Sundance, *Together* was released by Neon in August. Franco also recently starred in Rose Glass’ *Love Lies Bleeding*, alongside Kristen Stewart and Ed Harris.

Franco recently wrapped production on *Now You See Me, Now You Don’t* for Lionsgate, directed by Ruben Fleischer. He previously appeared in the first two hit installments of the franchise, part of an all-star cast featuring Mark Ruffalo, Michael Caine, Jesse Eisenberg, Woody Harrelson and Morgan Freeman. The actor is currently in production on *The Shitheads*, joining O’Shea Jackson and Peter Dinklage.

In 2023 Franco directed the romantic comedy *Somebody I Used to Know*, which he co-wrote with Alison Brie and produced. The film stars Brie, Jay Ellis and Kiersey Clemons. In 2022 Franco was seen in Chris Miller and Phil Lord’s series “The Afterparty,” for Apple TV+, and the actioner *Day Shift*, opposite Jamie Foxx. The latter film clocked a billion minutes of viewing in two weeks on Netflix.

In 2020 Franco directed his first feature *The Rental*, which he also produced and co-wrote. The critically acclaimed thriller follows two couples on what should be a celebratory getaway weekend and stars Alison Brie, Dan Stevens, Jeremy Allen White and Sheila Vand. The film topped the box office in its opening weekend and was the most-rented film on Apple TV, iTunes and other streaming services, becoming the second film to ever top both the box office and rental charts at the

same time. Franco's producing credits include the dark comedy *Zola* and the critically acclaimed Hulu miniseries "Pam & Tommy," starring Sebastian Stan and Lily James.

From 2016 to 2019 Franco co-starred in the Netflix original series "Easy" and in 2018 he was seen in Barry Jenkins' award-winning film *If Beale Street Could Talk*. Prior to that Franco starred in the Oscar-nominated dramedy *The Disaster Artist*, which premiered at the SXSW Film Festival and screened to standing ovations at the Toronto International Film Festival. He also starred in Jeff Baena's indie comedy *The Little Hours*, co-starring Alison Brie, Aubrey Plaza and Nick Offerman, and voiced the lead in the animated film *The Lego Ninjago Movie*.

In 2016 Franco starred in Henry Joost and Ariel Schulman's thriller *Nerve*, alongside Emma Roberts, and won CinemaCon's Breakout Performance of the Year award. In 2013 he co-starred in *Warm Bodies*, opposite Nicholas Hoult, and in 2009–2010 he appeared in the final season of "Scrubs."

Franco currently resides in Los Angeles.

MASON THAMES (Miller Adams) has, at just 18 years old, established himself as a sought-after young talent. Though he began acting at 11 years old, Thames' love of performing started at an even earlier age. While studying ballet he was selected to perform with a professional international company and toured for four years as its youngest cast member. After roles in the series "Evel" and "For All Mankind," his breakout came when he starred opposite Ethan Hawke in the dark thriller *The Black Phone*. Thames played a shy but clever 13-year-old boy being held in a soundproof basement by a sadistic, masked killer (played by Hawke). The smash hit was directed by Scott Derrickson and executive produced by Jason Blum of Blumhouse Productions. Thames will reprise his role in the upcoming sequel, which hits theaters on October 17.

Thames most recently led the live-action adaptation of *How to Train Your Dragon*, bringing to life the beloved character of Hiccup from the original animated movie. He will reprise his role in the sequel, due out in 2027. Next is the comedy *New Year's Rev*, directed by Lee Kirk and produced by Green Day members Billie Joe Armstrong, Mike Dirnt and Tre Cool. The film premieres at the Toronto International Film Festival. It was recently announced that Thames will then star in the Macon Blair comedy feature *The Shitheads*, alongside Dave Franco and Peter Dinklage.

Thames' other feature credits include Dave and John Chernin's *Incoming*, with Kaitlin Olson, and David Henrie's *Monster Summer*, with Mel Gibson.

SAM MORELOS (Lexie) made their feature film debut starring in the modern-day coming-of-age comedy *Summer of 69*, alongside Chloe Fineman and Charlie Day. The movie, directed by comedian Jillian Bell, follows an awkward high school senior (Morelos) who enlists help from a stripper to help her land the guy of her dreams before graduation. *Summer of 69* premiered to rave reviews at the 2025 SXSW Film Festival before debuting on Hulu in May.

In television, Morelos got their big break starring in two seasons of Netflix's "That '90s Show" (2023-24), a spinoff of the iconic series "That '70s Show." Morelos was a scene stealer as Nikki Velasco, an intelligent and ambitious teen living in Point Place, Wisconsin. The series was met with critical acclaim.

While they love working in film and television, Morelos also enjoys bringing characters to life on stage and is a company member at The Echo Theater Company in Los Angeles. Morelos is also a talented singer and has performed at the Walt Disney Concert Hall with the Filipino American Symphony Orchestra.

A proud first-generation Filipino American, Morelos was born and raised in the Los Angeles area. They attended the California School of the Arts in the San Gabriel Valley and is now studying at NYU's renowned Tisch School of the Arts, at the Stella Adler Studio of Acting.

While Morelos balances their studies with working in film and TV, they also dedicate time to supporting the IRC (International Rescue Committee), working to amplify their mission to support refugees, asylum seekers and all people in humanitarian need around the world. The actor is also extremely passionate about AAPI representation on screen and supporting the LGBTQ+ community, both on and off camera.

Morelos currently resides in the New York City area.

SCOTT EASTWOOD (Chris Grant) is one of Hollywood's most highly sought-after leading men. Alongside Britt Robertson, Eastwood starred in George Tillman Jr.'s *The Longest Ride*, based on the novel by Nicholas Sparks. He also starred opposite Jenny Slate in Jason Orley's *I Want You Back* and played the lead in David Hackl's *Dangerous*. Most recently, Eastwood co-starred in *Fast X*, the tenth installment in the flagship *Fast & Furious* franchise; *Tin Soldier*, with Jamie Foxx and Robert De Niro; *Alarum*, with Sylvester Stallone; and *1992*, with Tyrese Gibson and the late Ray Liotta.

Next, the actor will star opposite Colin Hanks in the World War II film *Lucky Strike*, which reunites him with director Rod Lurie after their collaboration on *The Outpost*, and the drama *Pearl*,

alongside West Duchovny. Eastwood will also appear in *Wind River: Rising*, sequel to the acclaimed 2017 crime drama. He was recently seen in the kidnapping drama *Stolen Girl*, alongside Kate Beckinsale.

Eastwood's other film credits include Guy Ritchie's *Wrath of Man*, Steven S. DeKnight's *Pacific Rim: Uprising*, F. Gary Gray's *The Fate of the Furious*, Oliver Stone's *Snowden* and two David Ayer films, *Suicide Squad* and *Fury*.

Aside from his various films, Eastwood is the co-founder of Made Here, a product line exclusively made in American factories that features clothing, accessories and beer.

WILLA FITZGERALD (Jenny Davidson) received career-defining reviews for her starring role in thriller *Strange Darling*, for writer/director JT Mollner and producer Roy Lee. She currently stars opposite Colin Woodell in the Netflix series "Pulse," from veteran executive producer Carlton Cuse ("Lost"), and appears in David Mackenzie's *Relay*, alongside Lily James and Riz Ahmed. Next, Fitzgerald stars in the Kathryn Bigelow film *A House of Dynamite*, scheduled to be released nationwide in October. She also recently wrapped the Cold War thriller *Billion Dollar Spy*, alongside Russell Crowe and Harry Lawtey, based on a book by Pulitzer Prize-winning author David E. Hoffman.

Fitzgerald earned a Critics' Choice Award nomination for her role as Young Madeline in Mike Flanagan's limited series for Netflix, "The Fall of the House of Usher." Other credits include feature *Desperation Road*, opposite Garrett Hedlund and Mel Gibson, based on Michael Farris Smith's novel; *Savage Salvation*, opposite Robert De Niro and Jack Huston; and Amazon Prime's series "Reacher."

Fitzgerald shared the screen with Nicole Kidman and Ansel Elgort in John Crowley's *The Goldfinch*. She also starred as Coach Collette French in the USA Network series "Dare Me," based on the bestselling Megan Abbott novel of the same name, and starred in an episode of "Dolly Parton's Heartstrings," an anthology series on Netflix. Previously, Fitzgerald headlined the 2018 pilot "#Fashionvictim," directed by Mark Waters, and played Meg March in the BBC America adaptation of Louisa May Alcott's "Little Women." From 2015 to 2016 she led the cast of MTV's "Scream: The TV Series," for which she was nominated for a Teen Choice Award (Choice Summer TV Star).

Also on the small screen, Fitzgerald played recurring roles on shows such as "Younger," "House of Cards" (portraying the younger version of Robin Wright's character, Claire), "Alpha

House” and “Royal Pains.” She has guest-starred on the series “Billions,” “Law & Order: SVU,” “Bull,” “Gotham,” “The Following” and “Blue Bloods.”

On stage, Fitzgerald starred in Michael Mitnick’s “Spacebar: A Broadway Play by Kyle Sugarman,” produced by The Wild Project. She spent a summer at the Berkshire Theatre Festival in “The Cat and the Canary,” and was featured in “Cow Play” at the New York International Fringe Festival.

CLANCY BROWN (Hank “Gramps” Adams Sr.) has had a prolific career both in front of the camera and as a voice actor. Brown was recently seen opposite Colin Farrell in the Emmy-winning HBO series “The Penguin” and lent his voice to Amazon’s animated series “Invincible.” In one of Showtime’s most-watched shows, “Dexter: New Blood,” Brown played Michael C. Hall’s nemesis. Up next is the animated feature *The SpongeBob Movie: Search for SquarePants*. Brown reprises the role of Mr. Krabs, a character he has voiced for the last 26 years in Nickelodeon’s iconic hit series “SpongeBob SquarePants.”

Brown’s other small-screen credits include HBO’s Emmy-winning series “Carnivàle” and the NBC series “Earth 2.” He has also had major recurring roles on “Billions,” “The Goldbergs,” “Chicago P.D.,” “Sleepy Hollow” and “ER.” Brown guest-starred as LBJ on the hit Netflix series “The Crown” and he has played characters in six different productions within the Star Wars universe.

Brown began his acting career in Chicago theater and continued to perform on stage locally until he won the role of Viking, a nasty prison inmate, in the 1983 feature film *Bad Boys*, starring Sean Penn. He went on to star in many motion pictures including Oscar winner *Promising Young Woman*, multiple Oscar nominee *The Shawshank Redemption* and other well-regarded films such as *John Wick 4*, *Chappaquiddick*, *Thor: Ragnarok*, *Cowboys and Aliens*, *The Guardian*, *Starship Troopers*, *Blue Steel*, *Shoot to Kill*, *Extreme Prejudice* and the cult classic *Highlander*.

Brown is a fan favorite in the DC Animation Universe for his portrayal of Lex Luthor and as the inimitable Detective Hank Anderson in Quantic Dream’s popular game “Detroit: Become Human.” The hit game has surpassed nine million copies sold.

ABOUT THE FILMMAKERS

JOSH BOONE (Director) is the filmmaker behind *The Fault in Our Stars*, the acclaimed adaptation of John Green's bestseller. He also wrote and directed *Stuck in Love*, starring Greg Kinnear and Jennifer Connelly, Marvel film *The New Mutants* and the 2020 limited series "The Stand," based on the classic Stephen King novel.

In 2024 Boone teamed up with longtime collaborators Bright Eyes (band member Nate Walcott scores all of Boone's work) for the music video to their single "Bells and Whistles."

SUSAN McMARTIN (Writer) has penned such feature films as *After*, an adaptation of the internationally bestselling book series by Anna Todd that became a massive, worldwide film franchise spawning four sequels. McMartin also wrote Bruce Beresford's critically acclaimed dramedy *Mr. Church*, starring Eddie Murphy, and adapted the novel Miracle on Voodoo Mountain as a feature. On the television side, McMartin is the showrunner, EP and co-creator of the new Netflix hit comedy series "Leanne," co-created with Chuck Lorre. She was a co-executive producer on the acclaimed series "Mom" for eight seasons. Before "Mom" McMartin was a writer and producer on the long-running sitcom "Two and a Half Men."

McMartin was born in New York and raised in Los Angeles. She is the daughter of esteemed Broadway actor John McMartin and a graduate of NYU Tisch School of the Arts. Early in her career she received a story credit on the Pauly Shore feature *Son in Law* and penned seven episodes of NBC's daytime drama "Another World." Her other TV writing credits include ABC's "Port Charles," Showtime's "Californication" and CBS' "Gary Unmarried."

McMartin's book Understanding the Fall, based on her experience growing up with an alcoholic mother, has been on the bestsellers list in Amazon's addiction and recovery section. She has performed readings in jails, juvenile halls and recovery homes throughout Los Angeles.

BRUNSON GREEN, p.g.a. (Producer) is an Academy Award®-nominated producer and principal of Harbinger Pictures, a production company that focuses on developing a unique slate of film and television projects that resonate emotionally with audiences. Green has produced several award-winning features and received a Best Picture nomination for his work on *The Help*, starring Viola Davis, Octavia Spencer, Emma Stone, Allison Janney and Jessica Chastain. Green also produced *A United Kingdom*, directed by Amma Asante and starring Rosamund Pike and David

Oyelowo, as well as Sundance favorite *Walking Out*, starring Matt Bomer, Bill Pullman and Josh Wiggins.

Soon to be announced on the television side, Green has teamed up for the third time with actor David Oyelowo to produce a new legal thriller for Apple TV+ that is shooting in London in 2026.

Green currently divides his time between Austin, Texas, and Los Angeles, living with his husband, the former NBA player Jason Collins.

ANNA TODD (Producer) is a writer/producer/influencer and the *New York Times* bestselling author of the *After* series, the *Brightest Stars* trilogy, *The Spring Girls*, the *After* graphic novels and *The Last Sunrise*. The *After* series has been released in 35 languages and sold over 12 million copies worldwide, becoming a No. 1 bestseller in several countries. In 2017 Todd founded the entertainment company Frayed Pages Media to produce innovative and creative work across film, television and publishing. She served as a producer and screenwriter on the big screen adaptations of both *After* and *After We Collided*. Todd is a producer on the upcoming film *The Last Sunrise*.

A native of Ohio, Todd currently lives with her family in Los Angeles.

FLAVIA VIOTTI, p.g.a. (Producer) is the founder of FVR Entertainment, a production company specializing in book-to-film and television adaptations. With nearly a decade of experience representing authors globally, Viotti has built her career championing female-forward narratives and bringing bestselling stories to screen for female audiences of all ages. Her expertise lies in identifying compelling literary properties that resonate across generational lines with authentic, character-driven storytelling. Through FVR Entertainment Viotti continues to develop adaptations that authentically capture universal themes of identity, relationships and self-discovery. A Brazilian native, Flavia currently lives in Los Angeles.

ROBERT KULZER (Producer) has for the past three decades been the U.S. presence for Constantin Film, Germany's leading production and distribution entity. As producer of the original *Resident Evil* feature starring Milla Jovovich, Kulzer has played an essential role in the development and production of the runaway hit franchise. A cumulative gross of \$1.2 billion makes *Resident Evil*

the highest-grossing film series based on a video game. Kulzer also produced the horror classic *Wrong Turn* and its six sequels. His credits in television include serving as executive producer on the award-winning supernatural series “Shadowhunters: The Mortal Instruments.”

Kulzer is currently in pre-production on a *Resident Evil* reboot at Sony Pictures that will be directed by Zach Cregger (*Barbarian, Weapons*), starring Austin Abrams. He is also in post-production on Gore Verbinski’s sci-fi action-comedy *Good Luck, Have Fun, Don’t Die*, starring Sam Rockwell, Juno Temple, Haley Lu Richardson and Michael Peña.

After attending Munich Film School HFF, Kulzer started his career at Constantin Film Munich as a reader and assistant to the general manager. Kulzer quickly rose to the rank of development and acquisition executive in Los Angeles, developing the company’s international business. He was involved from the beginning when Constantin originally set up Marvel’s *Fantastic Four* at 20th Century Fox, which was released in 2005.

In addition to *Resident Evil*, Kulzer has worked on a number of productions with director Paul W.S. Anderson and/or producer Jeremy Bolt including *Pompeii*, starring Kiefer Sutherland; *The Three Musketeers*, starring Milla Jovovich, Orlando Bloom and Christoph Waltz; *Pandorum*, starring Dennis Quaid; and *Polar*, starring Mads Mikkelsen. Kulzer’s other producing credits include *The Silence*, starring Kiernan Shipka and Stanley Tucci; *Love, Rosie*, starring Lily Collins and Sam Claflin; *Tarzan*, a 3D motion-capture actioner based on Edgar Rice Burroughs’ *Tarzan of the Apes*; and *The Mortal Instruments: City of Bones*, based on Cassandra Clare’s book.

BRITTANY HITES (Production Designer) shared in the Art Directors Guild Award won by the 2016 Oscar nominee *Passengers* and an Emmy nomination (Outstanding Art Direction) for 2022’s “The Guardians of the Galaxy Holiday Special” (Apple TV+). For the 2023 feature *The Guardians of the Galaxy Vol. 3*, Hites shared in another Art Directors Guild Award nomination. She has worked on small-to-large-budget feature films and episodic television with companies such as Warner Bros. Pictures, Marvel Studios, Sony Pictures, Universal Pictures, Focus Features, Paramount Pictures, Fox Searchlight, DreamWorks, Lionsgate, Annapurna, STX Entertainment, Netflix, American Zoetrope, CBS, Showtime and HBO Max.

Hites’ innate passion for creating worlds started at age 4, when she would monopolize her family’s living room with handmade Barbie dream homes. These original “works of art” were constructed out of children’s books, Lincoln Logs, Legos and anything else she could get her hands on.

Born in the San Fernando Valley and raised in San Diego, Hites moved to Atlanta in 2015 and currently resides in the beautiful suburb of Vinings, Georgia, with her senior beagle Nellie and a tiny tuxedo cat named Martin, who is actively in charge of the local Neighborhood Watch.

ERINN KNIGHT (Costume Designer) has built a career spanning 15 years and 45 credits, but she says her inner child still screams in glee that this is her profession. Knight has served as costume designer on features such as *Impractical Jokers: The Movie*, *Borat Subsequent Moviefilm* and *Plane*, as well as the NBC series “Found” and FX’s “English Teacher.” Her notable assistant costume designer credits include the NBC series “Young Rock” and features such as *Doctor Sleep*, *Zombieland: Double Tap*, *The Spy Who Dumped Me* and *Tag*. Up next for Knight is the drama *Kaylee Age 8*.

Fashion called to Knight at a very young age, as she built a joyful relationship with clothing and style. After four years of studying fashion design and merchandising at Auburn University, her first job was in production and sponsorship sales at IMG Fashion. She was fascinated by the world of renowned couture designers and elite models walking to an infectious rhythm down a runway. But after three seasons of New York Fashion Week and one season of Aspen Fashion Week, Knight yearned for a new career in which she could collaborate, curate and explore her creative psyche.

In 2010 Knight landed in the film and television business on a whim, after reconnecting with her childhood nanny, who had been in the business for years. The minute her ex-nanny’s lips spoke, “Costumes department for film and television,” a career in Hollywood called out to Knight. At age 23 she started out as a production assistant. Knight then shopped, dressed background, keyed and worked as an assistant costume designer for eight years. During this span she worked on notable features such as *The Hunger Games: Catching Fire*, *Ant-Man*, *Sully*, *Baby Driver* and *Office Christmas Party*. After being mentored by some of the leading costume designers in the business, Knight graduated to designer status with the 2019 dramedy *Summer Night*.

TIM ORR (Director of Photography) studied cinematography at the University of North Carolina School of the Arts’ School of Filmmaking, alongside fellow classmate David Gordon Green. He has directed photography on 11 of Green’s features to date, which include *Pineapple Express*, *Joe*, *Prince Avalanche*, *Snow Angels*, *All the Real Girls* and *George Washington*, the latter of which earned Orr an Independent Spirit Award nomination. He also served as director of photography on

Mike White's *Year of the Dog*, Peter Sollett's award-winning debut *Raising Victor Vargas* and Mark Milgard's *Dandelion*, for which Orr was again nominated for an Independent Spirit Award.

For the small screen, Orr lensed three seasons of "Dickinson," starring Hailee Steinfeld, and the first season of the Emmy-nominated Netflix series "The Four Seasons," featuring a star-studded ensemble cast. His other television work includes numerous pilots and notable series such as "Eastbound and Down," "Alaska Daily" and "Fleishman Is in Trouble."

Up next is the feature *Let's Have Kids!*, starring KJ Apa and Karen Gillan. Orr's additional film credits include *Observe and Report*, *Choke*, *Seeking a Friend for the End of the World*, *Cymbeline*, *Manglehorn*, *Z for Zachariah*, *Our Brand Is Crisis*, *Pee-wee's Big Holiday* and *Strays*.

NATHANIEL WALCOTT (Composer) is a composer, arranger, pianist, keyboard player and trumpet player. He has composed the scores for such films as *Midnight Sun* (2018), *Come and Find Me* (2016), *The Fault in Our Stars* (2014) and *Stuck in Love*. (2012), as well as Paramount+ miniseries "The Stand" (2020). A member of the band Bright Eyes, Walcott has been active in the recording studio as an arranger, orchestrator and performer with U2, Beck and Mavis Staples, among many others. He has also performed live around the world with artists such as the Red Hot Chili Peppers and Ryan Adams.

Walcott's musical studies began at the age of 4, with a focus on classical piano and violin. His classical piano studies continued throughout high school and university, along with his study of the trumpet, which began as a 5th grader. After high school Walcott attended DePaul University School of Music in Chicago, where he studied trumpet, piano, music theory, composition and arranging. He took breaks from his studies to tour with the Glenn Miller Orchestra, with whom he performed as the featured jazz trumpet soloist. After graduating in 2001 with a B.A. in jazz studies, Walcott became immersed in the experimental music scene and both composed and performed music for his own group, the Nate Walcott Octet.

In 2002 Walcott became involved with the band Bright Eyes, and by 2005 he'd become a full-time member. His role with the group involved playing piano, keyboards and trumpet, but he also provided arrangements and orchestrations for tours and recordings with ensembles ranging from full orchestras, recorded at such places as Capitol Studios, to smaller chamber groups. Walcott wrote the orchestral arrangements for the band's 2007 appearance with the L.A. Philharmonic at the Hollywood Bowl. Other highlights of his time with Bright Eyes include appearances at Radio City Music Hall and London's Royal Albert Hall.

Walcott has worked in the studio as an arranger and orchestrator for a wide variety of ensembles and instrumentations – including solo instruments, small chamber ensembles, rock horn sections and full orchestra and choir – for a wide spectrum of artists including R&B legend Mavis Staples, the singer-songwriter Jenny Lewis, the Swedish folk duo First Aid Kit and the hip hop artist A\$AP Rocky.

In addition to his travels with Bright Eyes, Walcott has performed and toured extensively throughout the world with such artists as the Red Hot Chili Peppers, Broken Bells (featuring the producer Danger Mouse and James Mercer of The Shins) and Ryan Adams.