

PETIT FILM, FRAKAS PRODUCTIONS & FRANCE 3 CINÉMA
PRÉSENTENT

 Locarno Festival
Piazza Grande

ROSCHDY ZEM

MÉLISSA GUERS

ET SI C'ÉTAIT VOTRE FILLE ?

LA FILLE AU BRACELET

UN FILM DE
STÉPHANE DEMOUSTIER



LE GÉREUR NOIR POUR F... PHOTO © WALTER EUPHONDEL

UNE PRODUCTION PETIT FILM, FRAKAS PRODUCTIONS, FRANCE 3 CINÉMA, AVEC LA PARTICIPATION DE CANAL+ CINÉ+, FRANCE TÉLÉVISIONS, LE PACTE, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, TAX SHELTER DU GOUVERNEMENT FÉDÉRAL BELGE, CASA KAFKA PICTURES, BELFIUS, RÉGION DES PAYS DE LA LOIRE, CENTRE DU CINÉMA ET DE L'AUDIOVISUEL DE LA FÉDÉRATION WALLONIE-BRUXELLES, EN ASSOCIATION AVEC COFINOVA TV, CHARADES, EN COPRODUCTION AVEC RTBF (TÉLÉVISION BELGE), PROXIMUS, AVEC LE SOUTIEN DE COFINOVA DÉVELOPPEMENT, PROCIREP ANGOA, AVEC CHIARA MASTROIANNI, ANAIS DEMOUSTIER, ANNIE MERCIER, PAUL AÏSSADOU-CUVELIER, PASCAL-PIERRE GARBARINI, IMAGE SYLVAIN VERDET, MUSIQUE CARLA PALLONE, MONTAGE DAMIEN MAESTRAGGI, SON EMMANUEL BONNIAT, EMMANUEL DE BOISSIEU, JULIE BRENTA, DIRECTION DE PRODUCTION THOMAS JAUBERT, CONTINUITÉ BÉNÉDICTE KERMADEC (L.S.A.), DÉCORS CATHERINE COSME, COSTUMES ANNE-SOPHIE GLEOHILL, PRODUCTEUR JEAN DES FORÊTS, COPRODUCTEURS JEAN-YVES ROUBIN ET CASSANDRE VARNAUTS

COPIES CINE+ france 3 cinéma [4] [2] [1] [3] [5] [6] [7] [8] [9] [10] [11] [12] [13] [14] [15] [16] [17] [18] [19] [20] [21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100] [101] [102] [103] [104] [105] [106] [107] [108] [109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] [128] [129] [130] [131] [132] [133] [134] [135] [136] [137] [138] [139] [140] [141] [142] [143] [144] [145] [146] [147] [148] [149] [150] [151] [152] [153] [154] [155] [156] [157] [158] [159] [160] [161] [162] [163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174] [175] [176] [177] [178] [179] [180] 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Lise, 18 ans, est accusée d'avoir assassiné sa meilleure amie. Alors que le procès débute, ses parents sont à ses côtés pour la soutenir. À mesure que sa vie intime est dévoilée à la cour, la vérité devient difficile à discerner. Qui est réellement Lise ? Le mystère d'une génération mise à nue dans un drame judiciaire sobre et remarquablement maîtrisé.

« "Je t'aime" ça veut rien dire. Tout le monde dit " Je t'aime." Ces mots, lâchés nonchalamment par une jeune fille appelée à la barre des témoins, sont d'une simplicité désarmante et suffisent pourtant à glacer le sang. Cette sensation est récurrente lors de ce drame judiciaire d'une précision rare, où la parole et sa puissance sont au centre de l'attention.

Ici, la procédure devient le rituel d'une société qui fait le procès de sa jeunesse. »

(Victor Bournérias, Locarno Film Festival)

**« IL Y A DES FILMS QUI VOUS ASSOMMENT COMME UN BLOC DE GRANITE.
LA FILLE AU BRACELET EST DE CEUX-LÀ. RIEN N'Y DÉPASSE. »**

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